

Company Number: 355549

Dublin Youth Dance Company Company Limited by Guarantee
Annual Report and Financial Statements
for the financial year ended 31 December 2022

Dublin Youth Dance Company Company Limited by Guarantee

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Dublin Youth Dance Company Company Limited by Guarantee

DIRECTORS AND OTHER INFORMATION

Directors	Aoife Lucey Jeanette Keane Margaret Bourke Oran Leong Sharon Murphy Kama Bugala (Resigned 12 October 2022) Fergal O'Sullivan (Appointed 15 June 2022)
Company Secretary	Margaret Bourke
Company Number	355549
Registered Office	37 Hamilton Street, Off South Circular Road, Dublin 8
Business Address	37 Hamilton Street Off South Circular Road Dublin 8
Auditors	HLB Ryan Limited 5 Clarinda Park North Dun Laoghaire Co Dublin
Bankers	Permanent TSB Carysfort Avenue Blackrock Co. Dublin

Dublin Youth Dance Company Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2022

The directors present their report and the audited financial statements for the financial year ended 31 December 2022.

Principal Activity and Review of the Business

The principal activity of the company is the advancement of the arts by promoting, facilitating and developing contemporary youth dance (age under 25), in Ireland is supported by the Arts Council of Ireland, Dublin City Council and Dun Laoghaire/Rathdown County Council. Our constitution defines the mission of DYDC as to carry on the activities of a dance company and to provide and arrange performances, festivals, choreography, dance training and other performance activities.

In furtherance of the principal activity of the company, it

- (a) carries on the activities of a youth dance company and to provide and arrange performances, festivals, choreography, dance training and other performing arts activities;
- (b) creates opportunities for young people to engage in training and in creating and performing dance on an ongoing basis supporting the following.

Training and Development –

3 dance performance ensembles provide supportive, sequenced and developmental learning paths. This is the armature of our work around which all other activities are built. Clear pedagogical and creative goals inform delivery of a consistent and sustained programme of classes/workshops in contemporary dance and allied disciplines led by expert teachers and choreographers. Bespoke advice and mentoring form part of this programme, especially for those considering full-time training abroad.

Performance –

Regular opportunities to perform in a range of theatre-based and site-specific contexts, including on film. The joys and disciplines of creating work collectively incorporating initial exploration, improvisation, choreography, rehearsal, sharing and public performance.

Festival –

DYDC convenes and curates Irish Youth Dance Festival as an annual platform for: showcasing performances by various youth dance companies; sharing ideas and experiences; facilitating professional development; for national & international networking; raising profile, status and self-confidence of youth dance in Ireland

Engagement with Professional Sector –

Through teaching, master classes, commissions and alumni programme, we ensure DYDC deepens its distinctive and mutually beneficial relationship with key individuals, companies and orgs in the Irish dance and arts world. We generate and respond to opportunities to build connections for our aspiring dance artists.

Leadership –

We represent, advocate for, and showcase youth dance in Ireland and Irish youth dance abroad. Formally and informally we share information/knowledge and we create opportunities for exchange and learning at home and abroad. The financial statements have been presented in Euro (€), which is also the functional currency of the company.

The Company is limited by guarantee not having a share capital.

There has been no significant change in these activities during the financial year ended 31 December 2022.

Financial Results

The surplus/(deficit) for the financial year after providing for depreciation amounted to €7,231 (2021 - €(9,588)).

At the end of the financial year, the company has assets of €63,939 (2021 - €31,730) and liabilities of €57,896 (2021 - €32,918). The net liabilities of the company have decreased by €7,231.

Dublin Youth Dance Company Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2022

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Aoife Lucey
Jeanette Keane
Margaret Bourke
Oran Leong
Sharon Murphy
Kama Bugala (Resigned 12 October 2022)
Fergal O'Sullivan (Appointed 15 June 2022)

The secretary who served throughout the financial year was Margaret Bourke.

In accordance with the Constitution, all of the directors retire but being eligible, offer themselves for re-election.

There were no other changes in directors between the year end and the date of signing the financial statements.

Future Developments

The activities of the company are increasing year on year and the company will endeavour to secure new partnerships and collaborations with a wide variety of artists, arts organisations and venues.

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Post Balance Sheet Events

There are no events after the reporting period to disclose.

Auditors

The auditors, HLB Ryan Limited have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Structure, Governance and Management

The company is a charity and hence this report and results are presented in a form, which complies both with the requirements of the Companies Act 2014 and also the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015).

Activities 2022

Training and Development

3 contemporary dance performance ensembles: January – July / September - December
Junior – Justine Doswell (guest teacher Inma Pavón, Spain) & Millie Daniel Dempsey
Transition – Anderson de Souza (guest teacher Inma Pavón, Spain) & Monica Muñoz
Senior – Mariam Ribón (Guest teachers Kate Haughton, Ireland)

Auditions for entrance to 3 DYDC ensembles at Dance House & DTI – January & September
Guest choreographer – Selma Daniel, Artistic Director of Little Lion Dance Theatre, Dublin - Choreography for 2 senior members, "Contato" funded by Dublin City Council for dance in school's programme – February

Dance Residencies - Week-long intensive choreographic residencies led by professionals are offered to members of DYDC and, in the case of the Irish Youth Dance Festival's international residency, to all young dancers regardless of membership. Throughout the week they work with contemporary dance teachers and choreographers from Ireland and overseas to devise and develop original dance works for presentation at festivals and events.

Junior & Transition ensembles – February

International Dance Residency – Guest Choreographer Juan Maria Seller, Portugal – June

Senior Dance Residency – Guest Choreographer Arudhra Krishnaswamy – October

Discovery Dance Programme – masterclass teachers: Anderson de Souza (Brazil), Roberto Seller (US), Justine Cooper (Australia), Inma Pavon (Spain), Mariam Ribón (Spain), Dharmesh Patel (UK) - June

The Discovery Dance Programme is aimed at introducing young people to contemporary dance and is open to young people 12-25 year new to dance. It creates an access point for those considering auditioning for one of the three DYDC companies/ensembles (Junior, Transition and Senior). The Programme is held annually (in 2023, August) and consists of an intensive week of workshops and master classes in a variety of dance styles and techniques with professional guest teachers/choreographers for all those enthusiastic young dancers looking to develop their skills

Dublin Youth Dance Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2022
and technique in dance.

Dance techniques & styles include:
Contemporary Dance Techniques
Partnering
Urban Fusion / Hip Hop
Jazz
Ballet

Emerging Voices – A mentoring programme for DYDC's Senior Company. This initiative emerged from the Resilience Programme (a series of special commissions designed to sustain the youth dance community, the dance community at large and their sense of collective creativity and commitment to quality practice. The Programme was a direct response to artists' expressed need to showcase and exhibit work they made during Covid-19. September to November 2021).

Emerging Voices facilitates collaboration between the professional dance sector and DYDC. Senior dancers develop their own choreography mentored by professional artists from DYDC's alumni. The programme affirms our commitment to supporting our senior dancers to work alongside those from the professional dance community, as part of their pre-professional training.

In addition, the DYDC professional alumni involved will be invited to perform at the IYDF Winter Gala in November each year

DYDC Alumni Ali Clarke (Sept 2012 – July 2014) & Mia DiChiaro (Sept 2016 – July 2018) @ Dance House – October/November

Performances

St Patrick's Festival – Parade (Seniors) and festival quarter, Collins Barracks (Juniors) – March
DCC Schools performance "Contato" choreographed by Selma Daniel, performance by senior members in St Vincent's Infants NBS & St. Vincent's GNS – April
Laois Youth Dance Ensemble's Youth Dance Day Senior members @Dance House- April
Cruinniú na nÓg senior members at Moran Park, Dún Laoghaire - June
Unanimous Youth Dance Festival, MAC Theatre, Belfast – Transition ensemble - April
Kaleidoscope Family Festival (Ireland's number one music and arts camping festival for family and friends) – Junior and Senior ensembles – June
Irish Youth Dance Festival @ Civic Theatre, Tallaght
Performers: DYDC 3 ensembles, Limerick Youth Dance Company, JDM Youth Dance Company, Dansstudio Kadanz (Belgium), Laois Youth Dance Ensemble, KNC Performing Arts, FYI Dance Club, College of Dance, Ohr Dance Company, Flash Dance Company (Czech Republic), Conservatory of Music Santarém (Portugal) – July
Laois Dance Platform – Senior Ensemble – July
Winter Gala curated and presented by DYDC, complements the IYDF, creating a second platform for young dancers to perform works commissioned by professional dance artists, in addition to featuring their own solo works and works by Company Alumni.– @ Lexlcon, Dún Laoghaire - Transition (choreography Monica Muñoz) and Senior ensembles (choreography Arudhra Krishnaswamy) & DYDC Alumni artists Ali Clarke and Mia DiChiaro, Solo works by senior members: Alexandra Karcakova, Poppy Pendred, Florentine Ryan, Willow Brodie Hayes & Yuri Anthony - November

Dance in schools

Kings Hospital secondary school residency (transition year students)– teacher Sue Malone – January – May, October - December
Blast initiative (the Arts-in-Education Residency Programme aims to give students in schools the opportunity to work with a professional artist) with Blackrock Education Centre: Artists- Sue Malone (St Tiernan's CS, Balally, Dublin) & Zoe Patterson (Enniskerry National School, Dublin) – January - March
Dublin City Council Schools Programme - St Vincent's Infants BNS & St Vincent's GNS: teachers Rebecca Reilly & Vitor Bassi- February - April
Cruinniú na nÓg (a flagship initiative of the Creative Ireland Programme's Creative Youth Plan to enable the creative potential of children and young people) - dance workshops (introducing dance in an imaginative and creative way. Children will learn to express themselves through movement, accompanied by music). Schools: Holy Family NS, St Raphaela's NS & St Killian's NS – teacher Adam O'Reilly – May & June
Supported by Draíocht Arts Centre, Dublin 15: teacher Sue Malone @ St Patrick's NS Corduff, Hansfield Education Together NS Dublin 15 & Youth Theatre Group – May - June
Dún Laoghaire Rathdown County Council schools Programme: teacher Sue Malone Sallynoggin NS & Our Lady's Boys NS – September - November

Engagement with Professional sector

Dance Alliance Programme – 4 participants: (ongoing)
Victoria Walker – Jete Youth Dance (Roscommon)
Zoe Patterson – FYI Dance Club (Wicklow)
Becci Whelan – 2 Many Dance Moves (Wexford)

Dublin Youth Dance Company Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2022

Clarissa Michaux – The Academie of Dance (Kerry)

Film commissioned by Dublin Youth Orchestra – Choreographer Jessica Kennedy (Junk Ensemble) and filmmaker Luca Trufarelli – Transition and Senior members - April and May

Professional Dance Company Philip Connaughton “Love Songs” – Senior members rehearsals & performances @ The Project Arts Centre – November and December

International Dance Exchange with senior ensemble – Conservatory of Music, Santarém. Portugal – July Young dancers undertook technical contemporary dance classes with teacher/choreographer Juan Maria Seller and a ‘Voice and Rhythm’ workshop with totor/musician/percussionist Pedro Fernandes. Dancers performing in Sala de Leitura Bernardo Santareno, Satarem and Praça de toiros do Cartaxo 16th & 17th July.

Dance Voices – Podcast sesies 2022 - DYDC alumni spotlight video interviews presented on social media (ongoing)

Leadership

“A Time to Grow” Strategy 2023-2027 – launched at LexIcon, Dún Laoghire by Maureen Kennelly Director of Arts Council of Ireland, and welcomed by Cllr Michael Clark, An Leas Chathaoirleach of DLR County Council, represents a pivotal moment for DYDC as it step changes fully into a leadership role in contemporary youth dance in Ireland in terms of: pedagogy/pre vocational dance training; national and international festival/dance platforms/collaboration; equality, diversity and inclusion, and significant partnerships with both the professional contemporary dance sector which stands very strong in Ireland and is of mutual enrichment and local authority, educat

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 37 Hamilton Street, Off South Circular Road, Dublin 8.

Signed on behalf of the board



Sharon Murphy
Director



Margaret Bourke
Director

Date: 20/06/23

Dublin Youth Dance Company Company Limited by Guarantee

DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to Auditor

Each persons who are directors at the date of approval of this report confirms that:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Signed on behalf of the board

Sharon Murphy

Sharon Murphy
Director

Margaret Bourke

Margaret Bourke
Director

Date: 20/06/23

INDEPENDENT AUDITOR'S REPORT

to the Members of Dublin Youth Dance Company Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Dublin Youth Dance Company Company Limited by Guarantee ('the company') for the financial year ended 31 December 2022 which comprise the Income and Expenditure Account, the Balance Sheet, the Reconciliation of Members' Funds and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", issued in the United Kingdom by the Financial Reporting Council, applying Section 1A of that Standard.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 4 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Dublin Youth Dance Company Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 11, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Derek Ryan
for and on behalf of
HLB RYAN LIMITED
5 Clarinda Park North
Dun Laoghaire
Co Dublin

Date: 20/06/2023

Dublin Youth Dance Company Company Limited by Guarantee

APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Dublin Youth Dance Company Company Limited by Guarantee

INCOME AND EXPENDITURE ACCOUNT

for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
Income	5	199,271	157,299
Expenditure		<u>(192,040)</u>	<u>(166,887)</u>
Surplus/(deficit) for the financial year		<u>7,231</u>	<u>(9,588)</u>
Total comprehensive income		<u><u>7,231</u></u>	<u><u>(9,588)</u></u>

Dublin Youth Dance Company Company Limited by Guarantee

BALANCE SHEET

as at 31 December 2022

	Notes	2022 €	2021 €
Fixed Assets			
Tangible assets	8	112	720
Current Assets			
Debtors	9	4,251	582
Cash and cash equivalents		59,576	30,428
		63,827	31,010
Creditors: amounts falling due within one year	10	(57,896)	(32,918)
Net Current Assets/(Liabilities)		5,931	(1,908)
Total Assets less Current Liabilities		6,043	(1,188)
Reserves			
Income and expenditure account		6,043	(1,188)
Equity attributable to owners of the company		6,043	(1,188)

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the board on 20/06/23 and signed on its behalf by:

Sharon Murphy

Sharon Murphy
Director

Margaret Bourke

Margaret Bourke
Director

Dublin Youth Dance Company Company Limited by Guarantee
RECONCILIATION OF MEMBERS' FUNDS

as at 31 December 2022

	Retained surplus/	Total
	€	€
At 1 January 2021	8,400	8,400
Deficit for the financial year	<u>(9,588)</u>	<u>(9,588)</u>
At 31 December 2021	(1,188)	(1,188)
Surplus for the financial year	<u>7,231</u>	<u>7,231</u>
At 31 December 2022	<u>6,043</u>	<u>6,043</u>

Dublin Youth Dance Company Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

1. General Information

Dublin Youth Dance Company Company Limited by Guarantee is a company limited by guarantee incorporated and registered in the Republic of Ireland. The registered number of the company is 355549. The registered office of the company is 37 Hamilton Street, Off South Circular Road, Dublin 8, which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2022 have been prepared in accordance with the provisions of FRS 102 Section 1A (Small Entities) and the Companies Act 2014.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A, issued by the Financial Reporting Council.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Companies Act 2014 and Section 1A of FRS 102.

Income

Income represents revenue received from a variety of sources but mainly in the form of grants received in contribution to the general and specific expenses to the company. Revenue is recognised as received, however when income is received with regard to specific activities, this income is recognised when the relating expenditure is incurred.

Donations and membership fees by their nature are not subject to verification until they are received and recorded. Therefore, this income is only recognised upon receipt and entry to the company's accounting system. Donations in kind are valued and included in both income and expenditure in the year of receipt.

Tangible assets and depreciation

Tangible assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment	-	25% Straight line
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The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

Trade and other debtors

Trade and other debtors are recognised initially at transaction price (including transaction costs) unless a financing arrangement exists in which case they are measured at the present value of future receipts discounted at a market rate.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the Balance Sheet bank overdrafts are shown within Creditors.

Trade and other creditors

Trade and other creditors are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Dublin Youth Dance Company Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

Taxation

The Company is limited by guarantee under the Companies Acts 2014 and is not established for the profit or gain of its members. The Company is solely trading for the mutual benefit of its members and accordingly is not liable to Corporation Tax in the current period.

3. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements.

4. Provisions Available for Audits of Small Entities

In common with many other businesses of our size and nature, we use our auditors to prepare and submit tax returns to the Revenue and to assist with the preparation of the financial statements.

5. Income

The income for the financial year is analysed as follows:

	2022 €	2021 €
By Category:		
Membership Fees	16,485	7,545
Performance & Box Office Receipts	6,239	6,278
Workshop & Classes Fees	15,435	12,528
Sales type D	1,530	-
Arts Council of Ireland	128,590	125,948
Dublin City Council	8,000	5,000
Intangible Income	22,040	-
Sales type M	952	-
	<u>199,271</u>	<u>157,299</u>

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity of the advancement of the arts by promoting, facilitating and developing youth dance in Ireland.

	2022 €	2021 €
6. Operating surplus/(deficit)		
Operating surplus/(deficit) is stated after charging:		
Depreciation of tangible assets	<u>608</u>	<u>607</u>

7. Employees

The average monthly number of employees, including directors, during the financial year was 2, (2020 - 1).

	2022 Number	2021 Number
Administration	1	1
Artistic Director	1	1
	<u>2</u>	<u>2</u>

Dublin Youth Dance Company Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

8. Tangible assets	Fixtures, fittings and equipment €	Total €
Cost		
At 1 January 2022	4,037	4,037
At 31 December 2022	4,037	4,037
Depreciation		
At 1 January 2022	3,317	3,317
Charge for the financial year	608	608
At 31 December 2022	3,925	3,925
Net book value		
At 31 December 2022	112	112
At 31 December 2021	720	720
9. Debtors	2022	2021
	€	€
Trade debtors	-	20
Prepayments	584	562
Accrued income	3,667	-
	4,251	582
10. Creditors	2022	2021
Amounts falling due within one year	€	€
Trade creditors	5,796	-
Taxation	835	3,663
Other creditors	7,610	-
Accruals	2,230	1,695
Deferred Income	41,425	27,560
	57,896	32,918
11. Taxation	2022	2021
	€	€
Creditors: PAYE	835	3,663
12. Status		

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 2.

13. Capital commitments

The company had no material capital commitments at the financial year-ended 31 December 2022.

Dublin Youth Dance Company Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

14. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

15. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 20/06/2023.

DUBLIN YOUTH DANCE COMPANY COMPANY LIMITED BY GUARANTEE

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

NOT COVERED BY THE AUDITORS REPORT

THE FOLLOWING PAGES DO NOT FORM PART OF THE AUDITED FINANCIAL STATEMENTS

Dublin Youth Dance Company Company Limited by Guarantee
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS
TRADING STATEMENT
for the financial year ended 31 December 2022

	Schedule	2022 €	2021 €
Income		<u>199,271</u>	<u>157,299</u>
Gross surplus Percentage		<u>100.0%</u>	<u>100.0%</u>
Overhead expenses	1	<u>(192,040)</u>	<u>(166,887)</u>
Net surplus/(deficit)		<u><u>7,231</u></u>	<u><u>(9,588)</u></u>

Dublin Youth Dance Company Company Limited by Guarantee
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS
SCHEDULE 1 : OVERHEAD EXPENSES
for the financial year ended 31 December 2022

	2022 €	2021 €
Administration Expenses		
Wages and salaries	46,980	39,480
Social welfare costs	4,854	4,194
Production Costs	4,724	399
Course	2,021	-
Artist/Tutor/Choreographic Fees	34,807	60,831
Artistic Director - (Choreography & Teaching)	2,700	7,503
Stage & Production Management	8,800	4,900
Venue & Rehearsal Space	20,530	11,983
Other Office Costs	5,500	-
Insurance	852	1,273
Printing, postage and stationery	1,668	451
Marketing & Public Relations	7,749	4,032
Video, Photography & Editing	10,655	11,398
Telephone	900	720
Computer & Website Costs	3,406	133
Travelling and Accommodation	5,906	-
Consultancy fees	22,521	3,595
Bank charges	137	86
General expenses	3,344	419
Health & Safety	-	11,210
Membership & Subscriptions	968	1,626
Auditor's remuneration	2,410	2,047
Depreciation of tangible assets	608	607
	<u>192,040</u>	<u>166,887</u>